KIM DAVIES, *writer*
film, theater, television, opera

EDUCATION

Brooklyn College M.F.A. in Playwriting *2012*

TEACHING

- **CHULALONGKORN UNIVERSITY**, *Bangkok*
  Playwriting Workshop
- **BROOKLYN COLLEGE**, *Brooklyn*
  Introduction to English Composition

PUBLICATIONS

- **SMOKE**, *full-length play*
  acting edition, Playscripts, New York, 2015
  trade paperback, Overlook Press, New York, 2017

FELLOWSHIPS & AWARDS

- Summer 2027 Artist Resident at the Helene Wurlitzer Foundation, Taos
- 2017-2019 Librettist Fellow with Composers and the Voice at American Opera Projects, New York
- 2016 Fellow in Playwriting from the New York Foundation for the Arts
- 2015-2017 New Text/New Stage Fellow with Ibsen International, Beijing, Shanghai, Guangzhou, and Tromsø
- 2014-2020 Member of New Georges Jam, New York
- 2013-2019 Member of Youngblood at Ensemble Studio Theatre, New York
- 2012 Himan Brown Award, New York
- Since 2012: New Georges Affiliated Artist, New York

THEATRICAL PRODUCTIONS

- **SMOKE**, *full-length play*
  - Sodsai Pantoomkomol Centre, Bangkok, March 2026, directed and translated by Natthakorn Julrasorn
  - Southwark Playhouse, London, January-February 2023, directed by Polina Kalinina and Júlia Levai
  - Edinburgh Fringe Festival, August 2019, directed by Simon Usher
  - Rogue Machine Theatre, Los Angeles, June-July 2016, directed by Lisa James
  - Arts Garage, Delray Beach, March-April 2016, directed by Keith Garsson
  - Theatre Exile, Philadelphia, February-March 2016, directed by Deborah Block
  - And Toto Too, Denver, October-November 2015, directed by Susan Lyles
  - The Flea Theater, New York, August 2014-February 2015, directed by Tom Costello
- **MISS AUTHENTICITY**, *one-act monologue*
  - U.S.O.ver, Joe's Pub, New York, November 2017, directed by Mark Rayment, featuring James Scruggs
  - U.S.O.ver, JACK, Brooklyn, February 2017, directed by and featuring James Scruggs
  - Little Theatre, Dixon Place, New York, May 2015, directed by Danya Taymor
  - Live Wire, Stable Cable Lab Co. at SubCulture, New York, March 2014, directed by Alex Keegan
  - East 13th Street Theater, New York, September 2013, directed by Christopher Burris III
- **THREE DISORDERS OF DESIRE**, *video performance*
  - SalON, Vital Joint, Brooklyn, June 2017
  - Little Theatre, Dixon Place, June 2017
- **THE HOMES OF OUR SUPERIORS**, *augmented reality application*
  - Dixon Place, New York, May 2017, created with Lisa Szolovits
- **APENE I HIMALAYA**, *contributing writer to full-length devised work (English and Norwegian)*
  - Hålogaland Teater, Tromsø, January-February 2017, directed by Jon Tombre

- **STET**, *full-length play*
  - Abingdon Theatre Company, New York, June-July 2016, directed by Tony Speciale
- **SENSITIVE YOUNG MEN**, *short play*
  - TheatreJam, Rattlestick Playwrights Theatre, New York, December 2015, directed by Kel Haney
  - Youngblood, Ensemble Studio Theatre, New York, March 2015, directed by Kel Haney
- **UNTITLED PLAY ABOUT BALLS**, *short play*
  - Youngblood, Ensemble Studio Theatre, New York, March 2014; directed by Danya Taymor
- **ST. BALDRED'S SCHOOL FOR GIRLS**, *serial play, episodes 1-4*
  - #serialsattheflea, the Flea Theater, New York, October-November 2013; directed by Riley Teahan
- **THE LOVE OF RICHARD NIXON**, *short play*
  - The 24 Hour Plays, the Linda Gross Theatre, New York, August 2013, directed by Courtney Ulrich

SCREENWRITING

- **SMOKE**, *feature film*
  adapted from the play
- **NIN**, *television pilot, 2023*
  adapted from *The Diaries of Anaïs Nin* for FX Networks
- **ALTER EGO**, *original television pilot, 2020*
  commissioned by Amazon Studios
- **ROOM SERVICE**, *short film, 2018*
  directed by Jon Huggins for KER Films

OPERA

- **ADMISSIONS**, *short opera with composer Michael Lanci*
  - Kennedy Center, Washington, D.C., January 2020, commissioned by Washington National Opera
- **FEELS LIKE OLD TIMES**, *aria for mezzo-soprano with composer Matthew Browne*
  - American Opera Projects, May 2018, performed by Kate Maroney
  - New York Opera Festival, Opera America, May 2018, performed by Blythe Gaissert
  - American Opera Projects, February 2018, performed by Blythe Gaissert
- **FEELS LIKE OLD TIMES**, *aria for bass-baritone with composer Pamela Stein Lynde*
  - American Opera Projects, January 2018, performed by Adrian Rosas

PUBLIC READINGS

- **THREE DISORDERS OF DESIRE**, *performance piece*
  - Specs, San Francisco, November 2025
- **ELYSIAN FIELDS**, *full-length play*
  - Ensemble Studio Theatre, New York, May 2018, directed by Tom Costello
  - Ensemble Studio Theatre, New York, May 2017, directed by Tom Costello
  - Ibsen International, Guangzhou Drama Group, Guangzhou, April 2016
  - Stable Cable Lab Co., New York, February 2016, directed by Tom Costello
  - Ibsen International, Shanghai Dramatic Arts Center, Shanghai, November 2015
- **STET**, *full-length play*
  - East Stroudsburg University, East Stroudsburg, September 2016, directed by Kel Haney
  - Arts Garage, Delray Beach, July 2016
- **SMOKE**, *full-length play*
  - Ibsen International, Pioneer Theater, Beijing, July 2015, directed by Liu Chao (Mandarin translation)
  - Ensemble Studio Theatre, New York, October 2013, directed by Tom Costello
  - The Flea Theater, New York, February 2013, directed by Tom Costello
- **MISS AUTHENTICITY**, *full-length play*
  - Ensemble Studio Theatre, New York, June 2015, directed by Danya Taymor

- **LITTLE GHOST**, *full-length play*
  - The Claque, New York, September 2014, directed by Danya Taymor
  - Shakespeare's Sister Virginia Woolf Reading Series, New York, July 2012
- **THE BROOKLYN HOME FOR WAYWARD YOUNG ADULTS**, *full-length play*
  - Ensemble Studio Theatre, New York, June 2014, directed by Daniela Hart
- **MAIDENHEAD**, *full-length play*
  - Partial Comfort Productions, New York, June 2012, directed by Pirronne Yousefzadeh
  - Brooklyn College Reading Series, Brooklyn, October 2011, directed by Welker White